



Music

Regis Manor Primary School



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Collaboration - Empathy - Independence - Creativity - Perseverance



Intent

At Regis Manor, we understand that music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a sense of understanding of music, allowing them to compose, and to engage wholeheartedly in enjoying all music has to offer.



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Implementation

Music forms an important part of what makes Regis Manor such a special place, supporting our pupils in developing their emotional wellbeing and confidence. The children come together weekly to sing, exploring songs from a wide range of cultures, historical periods, performers and styles including gospel, folk, rock and pop.

In our curriculum lessons we use Kapow to support our music teaching, this is an online music scheme with lots of visual aids and interactive resources to support your children's learning about music. Children have weekly music lessons.

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Implementation

Kapow Primary Music Scheme takes a holistic approach to music, in which the individual strands are woven together to create enriching and engaging learning experiences.

- Performing
- Listening
- Composing
- History of Music
- Interrelated Dimensions of Music

Children in Key Stage One learn tuned percussion while our children in Key Stage Two have the opportunity to learn the ukulele during the year.

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Inclusive Practice

At Regis Manor, music inclusion involves giving learners who may face barriers to learning the opportunity to explore, engage, and broaden their musical horizons. We believe that music should be accessible to all.

Ear defenders are available to those who need them, and makaton signs are encouraged during singing assemblies. See the video to watch our children signing a song!



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Enrichment Activities

Throughout our school culture, we celebrate music in all its forms integrating it across the curriculum. Externally to mandatory lessons, pupils have the opportunity to opt for musical, extracurricular activities. For example:

- Sing and Sign - a Makaton music hybrid!
- Young Voices - a choir with an opportunity to perform at the O2 stadium in London.
- Choirs - an opportunity to showcase their fantastic singing skills with a group of like-minded peers
- We provide opportunities for pupils to learn instruments in small groups and individually. Currently we have pupils learning the piano and ukulele.
- Several cultural, community based events such as Christmas Carols at the local church

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Impact of your curriculum

The impact of our Music curriculum can be seen in the performances that the children share with our school community. Where possible, these are live performances in front of an audience of friends and family members and other pupils from our school. These performances often link across the curriculum, with the theme of the performance being linked to the term's topic and learning in other subjects.

Although we work hard to ensure progression of skills throughout lessons, year groups and Key Stages, we ask that teachers focus on the impact that Music learning has on the pupils' social and emotional wellbeing and the development of their cultural capital. This is through exposure to different styles of music, including music from different cultures, and using a variety of instruments.



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Whole School Curriculum Map

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Rec	Freeflow themed around topic	Freeflow themed around topic	Freeflow themed around topic	Freeflow themed around topic	Freeflow themed around topic	Freeflow themed around topic
Year 1	Kapow: Musical Vocabulary	Kapow: Classical music, dynamics and tempo	Kapow: Timbre and rhythmic patterns	Kapow: Pitch and tempo	Kapow: Pulse and Rhythm, using Boomwhackers and handbells	Kapow: Vocal and Body Sounds, using Boomwhackers and handbells
Year 2	West African call and response song (Theme: Animals)	Kapow: Orchestral instruments (Theme: Traditional Western stories)	Kapow: Musical Me, using Boomwhackers and handbells	Kapow: Myths and Legends, using Boomwhackers and handbells	Dynamics, timbre, tempo and motifs (Theme: Space)	Kapow: On this island: British songs and sounds

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Whole School Curriculum Map

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 3	Kapow: Creating compositions in response to an animation	Kapow: Developing singing technique	Kapow: Ballads	Kapow: Pentatonic melodies and composition	Kapow: Jazz	Kapow: Traditional instruments and improvisation
Year 4	Kapow: Body and tuned percussion, using glockenspiels	Kapow: Rock and Roll, using glockenspiels	Kapow: Changes in pitch, tempo and dynamics	Kapow: Haiku, music and performance	Kapow: Samba and carnival sounds and instruments	Kapow: Adapting and transposing motifs
Year 5	Ukulele, with Kent Music School	Ukulele, with Kent Music School	Ukulele, with Kent Music School	Ukulele, with Kent Music School	Ukulele, with Kent Music School	Ukulele, with Kent Music School
Year 6	Kapow: Advanced rhythms	Kapow: Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by Mendelssohn)	Kapow: Songs of WW2	Kapow: Film music	Kapow: Theme and variations (Theme: Pop Art)	Kapow: Composing and performing a Leavers' song

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