KS1 Curriculum Coverage Map:

Years 1&2						
	Term 1		Term 2		т	erm 3
	Cycle 1	Cycle 2	Cycle 1	Cycle 2	Cycle 1	Cycle 2
Core Texts	Fairy Tales Jack and the Beanstalk The Three Little Pigs Cinderella The Little Mermaid Aladdin Pinocchio Elves and the Shoemaker	Witches and wizards Winnie the Witch The Curious Little Witch Up and Away with the Little Witch A Very Brave Witch Room on the Broom The Wizard of Oz	Superheros Superkid Super Daisy SuperTato Traction man Super pig Non fiction hero books	Rainforests The Great Kapok Tree Pongo Rainforest Adventure The Rainforest Grew All Around Rainforests-non-fiction texts	The Great fire of London Fire cat Toby and the Great Fire of London The Great Fire of London (a range of non-fiction books)	Space Whatever next! Beegu The Way Back Home Q Pootle 5 The Darkest Dark Toys in Space
History			*The lives of significant individuals in the past who have contributed to national/ international achievement.		*Significant historical events in their own Locality *Events beyond living memory that are significant nationally or globally [for example, the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries]	*Changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life
Geography	*Name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas *Use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage	*Use simple compass directions (N, S, E, W) and locational and directional language to describe the location of features and routes on a map	*Understand geographical similarities and differences through the study of human and physical geography of: A small area of a contrasting non-European country (St Lucia/India/ Australia)	*Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country *Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key		
Science	Year 1 Seasons - 1 lesson *Pupils should observe changes across the four seasons. *Pupils should observe and describe weather associated with the seasons and how day length varies. Materials *To know the difference between an object and the material from which it is made. *Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water and rock. *Describe the simple physical properties of a variety of everyday materials. *Compare and group together a variety of everyday materials on the basis of their simple physical properties. Year 2 *To find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching. *Identify and compare the uses of a variety of everyday materials, including wood, metal, plastic, glass, brick/rock, and paper/cardboard.		 *Identify and name a variety of commonibirds and mammals, describing and compigils * Recognise that animals, including huma *Identify and name a variety of commonion * Identify, name, draw and label the basis part of the body is asso Ye Find out about and describe the basic survival (water Describe the importance for humans of ex 	ncluding Humans animals including fish, amphibians, reptiles, baring them using their structures e.g. wings, c, etc ans, have offspring which grow into adults animals that are carnivores, herbivores and ivores ic parts of the human body and say which bociated with each sense. Arr 2 needs of animals, including humans, for r, food and air) tercise, eating the right amounts of different l, and hygiene.	*Pupils should observe ch * Pupils should observe and describe weat len: Animals in *Identify and name a variety of common and mammals, describing and comparin * Recognise that animals, including hu *Identify and name a variety of common of *Identify, name, draw and label the basic the body is associate Find out about and describe the basic r (water, Describe the importance for humans of ex	Assons - 1 lesson manges across the four seasons . The associated with the seasons and how day gth varies. Acluding humans animals including fish, amphibians, reptiles, birds g them using their structures e.g. wings, gills, etc umans, have offspring which grow into adults on animals that are carnivores, herbivores and mnivores to parts of the human body and say which part of ciated with each sense. Year 2 meeds of animals, including humans, for survival food and air) ercise, eating the right amounts of different types , and hygiene.

Year 1- Wheels and Axels- create a fairytale carriage *Design purposeful, functional, appealing products for themselves and other users based on design criteria *Generate, develop, model and communicate their ideas through talking, drawing, templates, mock- ups and, where appropriate, information and	Year 1- Fruit and Vegetables- Spooky snack *Use basic principles of a healthy and varied diet to prepare dishes *Understand where food comes from *Select from and use a wide range of materials and components, including construction materials, textiles and	Year 1- Fruit and Vegetables- Super smoothie *Use basic principles of a healthy and varied diet to prepare dishes *Understand where food comes from *Select from and use a wide range of materials and components, including	Year 1- Puppets- Rainforest Animals *Design purposeful, functional, appealing products for themselves and other users based on design criteria *Generate, develop, model and communicate their ideas through talking,	Year 1- Structures *Design purp appealing produ other users base *Generate, de communicate the
communication technology *Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] *Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics *Explore and evaluate a range of existing products *Evaluate their ideas and products against design criteria *Explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products. Year 2- Wheels and Axels- create a fairground wheel *Design purposeful, functional, appealing products for themselves and other users based on design criteria *Generate, develop, model and communicate their ideas through talking, drawing, templates, mock- ups and, where appropriate, information and communication technology *Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] *Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristic *Explore and evaluate a range of existing products *Evaluate their ideas and products against design criteria *Explore and use mechanisms [for	ingredients, according to their characteristics *Explore and evaluate a range of existing products Year 2- Food- spooky wrap *Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics *Explore and evaluate a range of existing products *Use basic principles of a healthy and varied diet to prepare dishes *Understand where food comes from	construction materials, textiles and ingredients, according to their characteristics *Explore and evaluate a range of existing products Year 2- Food balanced diet- Superhero wrap *Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics *Explore and evaluate a range of existing products *Use basic principles of a healthy and varied diet to prepare dishes *Understand where food comes from	drawing, templates, mock- ups and, where appropriate, information and communication technology *Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] *Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics *Evaluate their ideas and products against design criteria *Design purposeful, functional, appealing products for themselves and other users based on design criteria *Generate, develop, model and communicate their ideas through talking, drawing, templates, mock- ups and, where appropriate, information and communication technology *Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] *Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristic *Explore and evaluate a range of existing products *Explore and evaluate a range of existing products *Evaluate their ideas and products against design criteria	*Explore and eval p *Evaluate their against
*Explore and evaluate a range of existing products *Evaluate their ideas and products against design criteria				cha *Explore and evalu pr *Evaluate their against *Build structures, e be made stron
	*Generate, develop, model and communicate their ideas through talking, drawing, templates, mock- ups and, where appropriate, information and communication technology *Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] *Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristic *Explore and evaluate a range of existing products *Evaluate their ideas and products against design criteria *Explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products. Build structures, exploring how they can be made stronger, stiffer and more	*Generate, develop, model and communicate their ideas through talking, drawing, templates, mock- ups and, where appropriate, information and communication technology *Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] *Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristic *Explore and evaluate a range of existing products *Evaluate their ideas and products against design criteria *Explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products. Build structures, exploring how they can be made stronger, stiffer and more	*Generate, develop, model and communicate their ideas through talking, drawing, templates, mock- ups and, where appropriate, information and communication technology *Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] *Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristic *Explore and evaluate a range of existing products *Explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products. Build structures, exploring how they can be made stronger, stiffer and more	*Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology *Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] *Select from and use a range of tools and equipment to perform practical, tasks [for example, cutting, shaping, joining and finishing] *Select from and use a range of tools tasks [for example, cutting, shaping, joining and finishing] *Select from and use a range of existing tasks [for example, cutting, shaping, joining and finishing] *Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristic *Explore and use a wide range of existing products *Explore and products *Explore and products *Explore and products *Explore and use mechanisms [for example, levers, skiders, wheels and axles], in their products. Build structures, exploring how they can be made stronger, stiffer and more

Year 1 Craft and design embellishments.

Year 1 Sculpture and 3D: paper play

Year 1 Drawing-make your mark

Year 1 Drawing-make your mark

Art and

res- Make a tudor house

urposeful, functional, ducts for themselves and ased on design criteria develop, model and heir ideas through talking, uplates, mock- ups and, priate, information and ication technology and use a range of tools ent to perform practical mple, cutting, shaping, g and finishing]

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proseful, functional, ducts for themselves and ased on design criteria develop, model and heir ideas through talking, plates, mock- ups and, priate, information and ication technology and use a range of tools ent to perform practical mple, cutting, shaping, g and finishing] Ind use a wide range of components, including materials, textiles and s, according to their naracteristic aluate a range of existing products eir ideas and products

st design criteria

s, exploring how they can onger, stiffer and more stable

Year 1- Mechanism- sliders- Moving space picture.

*Design purposeful, functional, appealing products for themselves and other users based on design criteria

*Generate, develop, model and communicate their ideas through talking, drawing, templates, mock- ups and, where appropriate, information and communication technology

*Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] *Select from and use a wide range of materials

and components, including construction materials, textiles and ingredients, according to their characteristics

*Explore and evaluate a range of existing products

*Evaluate their ideas and products against design criteria

*Explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.

Year 2- Mechanisms- moving space picture.

*Design purposeful, functional, appealing products for themselves and other users based on design criteria

*Generate, develop, model and communicate their ideas through talking, drawing, templates, mock- ups and, where appropriate, information and communication technology

*Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] *Select from and use a wide range of materials and components, including construction

materials, textiles and ingredients, according to their characteristic

*Explore and evaluate a range of existing products

*Evaluate their ideas and products against design criteria

*Explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.

Design	 *To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space *To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work Year 2 Drawing: Tell a story *To use a range of materials creatively to design and make products *To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination *To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space *About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 	 *To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space *To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work Year 2 Drawing: Tell a story *To use a range of materials creatively to design and make products *To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination *To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space *About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 	 *to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination *to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space *about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Year 2 Craft and Design: Map it out *To use a range of materials creatively to design and make products *To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination *To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space *About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and similarities and design techniques in using colour, pattern, texture, line, shape, form and space *About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 	 *to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination *to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space *about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Year 2 Painting and mixed media:Life in colour *To use a range of materials creatively to design and make products *To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination *To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space *About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and similarities and design techniques in using colour, pattern, texture, line, shape, form and space *About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 	Year 2 Sculpture and *To use a range of mat design and mak *To use drawing, paint to develop and sha experiences and *To develop a wide r design techniques i pattern, texture, line, space *About the work of a craft makers and desi the differences and sir different practices an making links to th
Computing	Year 1: Computing systems and networks: Improving mouse skills Use technology purposefully to create, organise, store, manipulate and retrieve digital content. Recognise common uses of information technology beyond school Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies Online safety: Year 1 Recognise common uses of information technology beyond school Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technology beyond school Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technology beyond school		Understand what algorithms are; how the devices; and that programs execute H instru Create and debu Online saf Recognise common uses of inforr Use technology safely and respectfully, ke where to go for help and support when	gorithms unplugged y are implemented as programs on digital by following precise and unambiguous ctions g simple programs ety: Year 1 nation technology beyond school eping personal information private; identify in they have concerns about content or other online technologies	Use technology pur Recognise Use technology safely o to go for help and su
	Computing systems and networks 1: What is a computer? Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions Recognise common uses of information technology beyond school Online safety: Year 2 Use technology purposefully to create, organise, store, manipulate and retrieve digital content		Understand what algorithms are; how the devices; and that programs execute H instru Create and debu Use logical reasoning to predict to Online saf	rithms and debugging y are implemented as programs on digital by following precise and unambiguous ctions g simple programs the behaviour of simple programs ety: Year 2 organise, store, manipulate and retrieve	Cor Use technology purp Use technology safely of to go for help and su Use technology purp
	-	nation technology beyond school eping personal information private; identify	0	content nation technology beyond school	Recognise

ad 3D: Clay houses aterials creatively to ake products inting and sculpture whare their ideas, ad imagination e range of art and as in using colour, e, shape, form and acce

a range of artists, signers, describing imilarities between nd disciplines, and heir own work

Skills showcase: Rocket to the moon

rposefully to create, organise, store, manipulate and retrieve digital content

Online safety: Year 1

e common uses of information technology beyond school and respectfully, keeping personal information private; identify where support when they have concerns about content or contact on the internet or other online technologies

mputing systems and networks 2: Word processing

rposefully to create, organise, store, manipulate and retrieve digital content

and respectfully, keeping personal information private; identify where upport when they have concerns about content or contact on the internet or other online technologies

Online safety: Year 2

posefully to create, organise, store, manipulate and retrieve digital content e common uses of information technology beyond school

		n they have concerns about content or r other online technologies	where to go for help and support whe	eeping personal information private; identify n they have concerns about content or r other online technologies	to go for help and support when they ha	eping personal information private; identify where ave concerns about content or contact on the er online technologies
PSHE/RSE	Year 1: Being me in my world I understand the rights and responsibilities as a member of my class I understand the rights and responsibilities for being a member of my class I know my views are valued and can contribute to the Learning Charter I can recognise the choices I make and understand the consequences I understand my rights and responsibilities within our Learning Charter		Year 1: Celebrating difference I can identify similarities between people in my class I can identify differences between people in my class I can tell you what bullying is I know some people who I could talk to if I was feeling unhappy or being bullied I know how to make new friends I can tell you some ways I am different from my friends		Year 1: Dreams and goals I can set simple goals I can set a goal and work out how to achieve it I understand how to work well with a partner I can tackle a new challenge and understand this might stretch my learning I can identify obstacles which make it more difficult to achieve my new challenge and car work out how to overcome them I can tell you how I felt when I succeeded in a new challenge and how I celebrated it	
	I can identify some of my h I know how to use I understand the rights and responsibilities f I understand the rights and responsib I can listen to other people and contril	quence ng Charter will help me and others learn	I am starting to understand that sometimes p (stered I am starting to understand that sometimes p (stered I understand that bullying is I can recognise what is right and wra I understand that it is OK to be different fro	ating difference beople make assumptions about boys and girls otypes) beople make assumptions about boys and girls otypes) sometimes about difference ong and know how to look after myself om other people and to be friends with them am different from my friends	I can choose a realistic goal I carry on trying (perseverin I can recognise who I work well with an I can work I can tell you some way	ams and goals and think about how to achieve it g) even when I find things difficult nd who it is more difficult for me to work with well in a group s I worked well with my group success with other people
P.E.	Coordinatio	Novement Skills on: Footwork Ince: 1 Leg	Dynamic Balance to Agi	Novement Skills lity: Jumping and landing nce: Seated	Dynamic Ba	I Movement Skills lance: On a Line ance: Stance
	 Personal I try several times if at first I don't succeed and I ask for help when appropriate I can follow instructions, practise safely and work on simple tasks by myself I enjoy working on simple tasks with help 		SocialCognitive• I can help praise and encourage others in their learning.• I can work sensibly with others, taking turns and sharing• I can play with others and take turns and share with help• I can understand and follow simple rules and can r am good at.Gymnastics• I can follow simple instructions s		ns, movements and skills. larities and differences in performance mple rules and can name some things I	
	Dai	nce			D	ance
Music	 Year 1: Timbre and rhythmic patterns Pupils who are secure will be able to: Chant the well-known phrase, "I'll huff" Make changes to their voices to represent a character. Choose a suitable sound to represent a specific point in a story. Play a rhythmic pattern along with their spoken words. Identify and hold up the correct sign to correspond to some music. Play/chant along with the 	 Year 1: Pulse and Rhythm Pupils who are secure will be able to: Clap the rhythm of their name. Clap in time to music. Sing the overall shape of a melody. Play in time to music. Copy and create rhythms based on word patterns. Play on the pulse. Year 1 will use Boomwhackers and handbells where they are able to throughout the year. 	 Year 1: Pitch and tempo Pupils who are secure will be able to: Explain what pitch means. Identify whether a note is higher or lower. Create a pattern using two pitches, then play or sing it. Explain what tempo means. Identify simple tempo changes in music. Perform a pattern that gradually gets faster (accelerando). Contribute to a group composition and performance by creating, selecting, combining and 	 Year 1:Classical Music, dynamics and tempo Pupils who are secure will be able to: Observe others and try to play appropriately. Sing in time from memory, with some accuracy. Play either a call and/or a response role in time with another pupil. Keep a steady pulse. Improvise, using their instrument, to a given stimulus. Year 1 will use Boomwhackers and handbells where they are able to throughout the year. 	 Year 1: Pulse and Rhythm Pupils who are secure will be able to: Clap the rhythm of their name. Clap in time to music. Sing the overall shape of a melody. Play in time to music. Copy and create rhythms based on word patterns. Play on the pulse. Year 1 will use Boomwhackers and handbells where they are able to throughout the year. 	 Year 1: Pitch and tempo Pupils who are secure will be able to: Explain what pitch means. Identify whether a note is higher or lower. Create a pattern using two pitches, then play or sing it. Explain what tempo means. Identify simple tempo changes in music. Perform a pattern that gradually gets faster (accelerando). Contribute to a group composition and performance by creating, selecting, combining and performing sounds. Suggest improvements to their

elements of a story with prompting from the teacher. Year 1 will use Boomwhackers and handbells where they are able to throughout the year.		 performing sounds. Suggest improvements to their work. Year 1 will use Boomwhackers and handbells where they are able to throughout the year. 			work. Year 1 will use Boomwhackers and handbells where they are able to throughout the year.
 Year 2: Orchestral instruments Pupils who are secure will be able to: Make plausible descriptions of the music. Identify a few instruments and the sounds of different sections of the orchestra. Explain what is happening in the music using language relating to emotion. Create a piece of music with some appropriate tempo, dynamic and timbre changes. Suggest appropriate musical timbres for each of the characters and tempo changes for the actions. Perform confidently using appropriate instrumental sounds. Year 2 will use Boomwhackers and handbells where they are able to throughout the year. 	 Year 2: Musical me Pupils who are secure will be able to: Clap the rhythm of their name. Sing the melody accurately while playing their instrument in time. Show a range of emotions using their voices. Describe the dynamics and timbre of their pieces. Play a known melody from letter notation in the right order, if not with the right rhythms. Play a new melody from letter notation in the right order, if not in time. Invent a melody, write it down and play it back. Select instruments with different timbres. Compose and perform a piece using different dynamic levels. Year 2 will use Boomwhackers and handbells where they are able to throughout the year. 	 Year 2: Myths and Legends Create rhythms and arrange them in a particular order or structure. Identify the structure of a piece of music and write it down. Describe whether a musical texture is thick or thin. Explore ways of writing down different textural layers. Follow a given structure for a composition. Write a structure score accurately. Compose music with several layers. Perform their composition accurately, following the structure score. Year 2 will use Boomwhackers and handbells where they are able to throughout the year. 	 Year 2: Orchestral instruments Pupils who are secure will be able to: Make plausible descriptions of the music. Identify a few instruments and the sounds of different sections of the orchestra. Explain what is happening in the music using language relating to emotion. Create a piece of music with some appropriate tempo, dynamic and timbre changes. Suggest appropriate musical timbres for each of the characters and tempo changes for the actions. Perform confidently using appropriate instrumental sounds. Year 2 will use Boomwhackers and handbells where they are able to throughout the year. 	 Year 2: On the Island British songs and sounds Pupils who are secure will be able to: Sing, play and follow instructions to perform as a group. Describe music using simple musical vocabulary. Explore multiple ways of making the same sound. Represent the same sound in different ways. Describe how they have adapted a sound using musical vocabulary. Contribute musically to a final performance. Create a piece that clearly represents a particular environment. Extend a piece of music so that it represents three distinct environments. Year 2 will use Boomwhackers and handbells where they are able to throughout the year. 	 Year 2: Dynamics, timbre, tempo and motifs Pupils who are secure will be able to: Use their voice to create a variety of sounds. Use dynamics to create an atmosphere. Correctly identify some instruments and changes in dynamics in a piece. Explain how the same instrument can have many different sounds. Compare two pieces of music using some musical vocabulary to describe the changes in tempo, dynamics and timbre. Successfully create and play a motif. Notate and write down their motif in some form. Year 2 will use Boomwhackers and handbells where they are able to throughout the year.

Years 1&2			
	Term 4	Term 5	

Term 6

	Cycle 1	Cycle 2	Cycle 1	Cycle 2	Cycle 1
Core Texts	Dinosaurs Dinosaurs Love Underpants Dear Dinosaur Bumpus Jumpus Dinosaurrumpus The dinosaur that Pooped a Planet Dinosaurs-non-fiction texts	Victorians Lost in the Toy Museum Florence Nightingale You Wouldn't Want to be a Victorian Schoolchild Oliver Twist The Toy Maker	Amazing animals The Disgusting Sandwich Superworm I'm the Happiest The Lighthouse Keeper Meerkat Mail The Owl That's Afraid of the Dark	In the garden The Secret Garden Superworm Mad About Minibeasts Dandelions Aaarrggghh Spider! What the Ladybird Heard	Under the se The Singing Me The Snail and the Sharing a Sh Tiddler Storm Wha Under the Sea F
History		*Significant historical events, people and places in their own locality			
Geography			*Use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment.	*Key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather	*Name and locate the continents and five *Weather: identify sease weather patterns in the location of hot and colo world in relation to the ee North and South
Science	Year 2- Living things and their habitats Explore and compare the differences between things that are living, dead, and things that have never been alive Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other Identify and name a variety of plants and animals in their habitats, including microhabitats Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food		*Pupils should observe chan *Pupils should observe and describe weather o	sons- 1 lesson nges across the four seasons. associated with the seasons and how day length tries.	Identify and describe the Identify and name of Identify and describe Explore the requirements soil, and room Investigate the Explore the part that f polling
Design Technology	Year 1- Mechanisms-sliders- moving dino picture *Design purposeful, functional, appealing products for themselves and other users based on design criteria *Generate, develop, model and communicate their ideas through talking, drawing, templates, mock- ups and, where appropriate, information and communication technology *Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] *Select from and use a wide range of	Year 1- Wheels and Axles- Make a moving cart *Design purposeful, functional, appealing products for themselves and other users based on design criteria *Generate, develop, model and communicate their ideas through talking, drawing, templates, mock- ups and, where appropriate, information and communication technology *Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] *Select from and use a wide range of	Year 1- Puppets- Animals *Design purposeful, functional, appealing products for themselves and other users based on design criteria *Generate, develop, model and communicate their ideas through talking, drawing, templates, mock- ups and, where appropriate, information and communication technology *Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] *Select from and use a wide range of materials and components, including	Year 1- Structures- creating a windmill (discrete) *Design purposeful, functional, appealing products for themselves and other users based on design criteria *Generate, develop, model and communicate their ideas through talking, drawing, templates, mock- ups and, where appropriate, information and communication technology *Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] *Select from and use a wide range of	

1	Cycle 2
sea ermaid e Whale hell ale Poems	Pirates The Night Pirates Pirates Love Underpants Pirate Stew The Pirates Next Door Treasure island The Two Stubborn Pirates
	*Significant historical events, people and places in their own locality
e world's seven ve oceans sonal and daily ne UK and the old areas of the equator and the th Poles	
Year 1	Plants

he basic structure of a variety of common flowering plants, including trees.

a variety of common wild and garden plants, including deciduous and evergreen trees

Year 2 Plants

e the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers is of plants for life and growth (air, light, water, nutrients from in to grow) and how they vary from plant to plant ne way in which water is transported within plants flowers play in the life cycle of flowering plants, including ation, seed formation and seed dispersal.

	 materials and components, including construction materials, textiles and ingredients, according to their characteristics *Explore and evaluate a range of existing products *Evaluate their ideas and products against design criteria *Explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products. Year 2- Mechanisms-moving parts dinosaur *Design purposeful, functional, appealing products for themselves and other users based on design criteria *Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology *Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] *Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristic *Explore and evaluate a range of existing products *Evaluate their ideas and products against design criteria *Explore and evaluate a range of existing products *Explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products. 	materials and components, including construction materials, textiles and ingredients, according to their characteristics *Explore and evaluate a range of existing products *Evaluate their ideas and products against design criteria *Explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products. Year 2- Wheels and axels- make a moving cart. *Design purposeful, functional, appealing products for themselves and other users based on design criteria *Generate, develop, model and communicate their ideas through talking, drawing, templates, mock- ups and, where appropriate, information and communication technology *Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] *Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristic *Explore and evaluate a range of existing products *Evaluate their ideas and products against design criteria *Explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products. Build structures, exploring how they can be made stronger, stiffer and more stable	construction materials, textiles and ingredients, according to their characteristics *Evaluate their ideas and products against design criteria Year 2- Sewing- Kangaroo pouch *Design purposeful, functional, appealing products for themselves and other users based on design criteria *Generate, develop, model and communicate their ideas through talking, drawing, templates, mock- ups and, where appropriate, information and communication technology *Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] *Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristic *Explore and evaluate a range of existing products *Evaluate their ideas and products against design criteria	materials and components, including construction materials, textiles and ingredients, according to their characteristics *Explore and evaluate a range of existing products *Evaluate their ideas and products against design criteria *Explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products. *Build structures, exploring how they can be made stronger, stiffer and more stable Year 2- Structures- creating a fairground wheel (discrete) *Design purposeful, functional, appealing products for themselves and other users based on design criteria *Generate, develop, model and communicate their ideas through talking, drawing, templates, mock- ups and, where appropriate, information and communication technology *Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] *Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristic *Explore and evaluate a range of existing products *Evaluate their ideas and products against design criteria *Build structures, exploring how they can be made stronger, stiffer and more stable	
Art and Design			Year 1 Sculpture and 3D: paper play *to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination *to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space *about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	Year 1 Painting and mixed media: colour splash *to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination *to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space *about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Year 2 Sculpture and clay houses	Year 1 Painting and mixed r splash *to use drawing, painting a to develop and share th experiences and imag *to develop a wide range design techniques in usin pattern, texture, line, shap space *about the work of a range craft makers and designers the differences and similari different practices and disa making links to their ow

mixed media: colour ash inting and sculpture share their ideas, and imagination e range of art and es in using colour, e, shape, form and ace f a range of artists, esigners, describing similarities between and disciplines, and their own work.	Year 1 Craft and design embellishments. *to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination *to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space *about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Year 2 Craft and design: Map it out *To use a range of materials creatively to

		*To use a range of materials creatively to design and make products *To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination *To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space *About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work	 *To use a range of materials creatively to design and make products *To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination *To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space *About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work design and make products *To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination *To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space *About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
Computing	Year 1: Programming 2: Bee bots Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions Create and debug simple programs Use logical reasoning to predict the behaviour of simple programs Online safety: Year 1 Recognise common uses of information technology beyond school Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies	Year 1: Creating media- digital imagery Use logical reasoning to predict the behaviour of simple programs Use technology purposefully to create, organise, store, manipulate and retrieve digital content Recognise common uses of information technology beyond school Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies Online safety: Year 1 Recognise common uses of information technology beyond school Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technology beyond school Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies	Year 1 Data handling introduction to data Use technology purposefully to create, organise, store, manipulate and retrieve digital content Recognise common uses of information technology beyond school Online safety: Year 1 Recognise common uses of information technology beyond school Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies
	Year 2: Programming 2 Scratch jnr Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions Create and debug simple programs Use logical reasoning to predict the behaviour of simple programs Use technology purposefully to create, organise, store, manipulate and retrieve digital content Online safety: Year 2 Use technology purposefully to create, organise, store, manipulate and retrieve digital content Recognise common uses of information technology beyond school Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies	Year 2: Creating media Stop motion Use technology purposefully to create, organise, store, manipulate and retrieve digital content Recognise common uses of information technology beyond school Online safety: Year 2 Use technology purposefully to create, organise, store, manipulate and retrieve digital content Recognise common uses of information technology beyond school Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies	Year 2: Data handling international space station Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions Use technology purposefully to create, organise, store, manipulate and retrieve digital content Online safety: Year 2 Use technology purposefully to create, organise, store, manipulate and retrieve digital content Recognise common uses of information technology beyond school Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies
PSHE/RSE	Year 1: Healthy Me I understand what it means to be healthy and unhealthy, and know some ways to keep myself healthy. I know how to make healthy lifestyle choices. I know how to keep myself clean and healthy and understand how germs cause disease/illness. I know that all household products including medicine can be harmful if not used properly I understand that medicine can help me if I feel poorly and I know how to use them safely I know how to keep safe when crossing the road and know people who can help keep me safe	Year 1: Relationships I can identify the members of my family and understand that there are lots of different types of families. I can identify what being a good friend means to me. I know appropriate ways of physical contact to greet my friends and know which way I prefer. I know who can help me in my school community I can recognise my qualities as a person and as a friend I can tell you why I appreciate someone who is special to me	Year 1: Changing me I am starting to understand the life cycles of humans and animals I can tell you some things about me that have changed and some things about me that have stayed the same I can tell you how my body has changed since I was a baby I can identify parts of the body that make boys different to girls and can use the correct names for these; penis, vagina, testicals, vulva, anus I understand that every time I learn something new I change a little bit. I can tell you about changes that have happened in my life.

	I can tell you why I think my body is amazing and can identify some ways to keep it safe and healthy.				
	Year 2: Healthy Me I know what I need to keep my body healthy I can show or tell you what relaxed means and I know some things that make me feel relaxed and some things that make me feel stressed I know how medicines work in my body and how important it is to use them safely I can sort foods into the correct food groups and know which foods my body needs everyday to keep me healthy I can make some healthy snacks and explain why they are good for my body I can decide which foods to eat to give my body energy		Year 2: Re I can identify the different members of n each of them and know why it is I understand that there are lots of forms o some of this is accep I can identify some things that c I understand that sometimes it is good to I to keep I can recognise and appreciate people and my c I can express my appreciation for th	l car I can tell you about the unde I can recognise how my bo th I can recognise the physic names for the body parts (sor I understand that there are o I can identify what I a	
P.E.	Fundamental Movement Skills Coordination: ball skills Counter Balance: With a Partner Creative * I can begin to compare my movements and skills with those of others. * I can select and link movements together to fit a theme * I can explore and describe different movements * I can observe and copy others Gymnastics		Fundamental Movement Skills Coordination: Sending and receiving Static Balance: Floor Work Static Balance: Floor Work *I can perform a range of skills with some control and consistency. *I can perform a sequence of movements with some changes in level, direction or speed. *I can perform a single skill or movement with some control. *I can perform a small range of skills and link two movements together. *I can move confidently in different ways Team Games		Func
					*I can say how m *I use equipme *I am aware c *I am aware of t
Music	 Year 1: Vocal and body sounds Create movements that match the music, explaining why they are moving in that way. Identify descriptive sounds within the music. Recreate and then adapt descriptive sounds heard using their voice or body. Make appropriate instrument choices to represent a descriptive sound. Control instruments and voices to make both quiet and loud sounds. Follow simple instructions during a group performance. Create their own graphic score and play from it. 	 Year 1: Vocal and body sounds Create movements that match the music, explaining why they are moving in that way. Identify descriptive sounds within the music. Recreate and then adapt descriptive sounds heard using their voice or body. Make appropriate instrument choices to represent a descriptive sound. Control instruments and voices to make both quiet and loud sounds. Follow simple instructions during a group performance. Create their own graphic score and play from it. 	 Year 1:Classical Music, dynamics and tempo Pupils who are secure will be able to: Observe others and try to play appropriately. Sing in time from memory, with some accuracy. Play either a call and/or a response role in time with another pupil. Keep a steady pulse. Improvise, using their instrument, to a given stimulus. Year 1 will use Boomwhackers and handbells where they are able to throughout the year. 	 Year 1: Timbre and rhythmic patterns Pupils who are secure will be able to: Chant the well-known phrase, "I'll huff" Make changes to their voices to represent a character. Choose a suitable sound to represent a specific point in a story. Play a rhythmic pattern along with their spoken words. Identify and hold up the correct sign to correspond to some music. Play/chant along with the elements of a story with prompting from the teacher. 	Year 1: Musical vocal Pupils who are secure w to: Make movement appropriate to th and tempo of a p music. Choose instrume appropriate timb represent sparklir Respond to dync changes in a pie music. Create pitches a rhythms. Perform a layer o within an overall Define all the mu from this unit Year 1 will use Boomwhor handbells where they ar

Year 2: Changing me

can recognise cycles of life in nature t the natural process of growing from young to old and nderstand that this is not in my control

body has changed since I was a baby and where I am on the continuum from young to old

s (vulva, vagina, penis, testicals, anus) and appreciate that some parts of my body are private

re different types of touch and can tell you which ones I like and dislike

I am looking forward to when I move to my next class

ndamental Movement Skills

Agility: Ball Chasing Static Balance: Floor work

Health and fitness

v my body feels before, during and after exercise. oment appropriately and move and land safely re of why exercise is important for good health of the changes to the way I feel when I exercise

cabulary Year 1: Musical vocabulary will be able Pupils who are secure will be able to: ents that are • Make movements that are the pulse appropriate to the pulse a piece of and tempo of a piece of music. nents with • Choose instruments with appropriate timbre to nbre to kling fishes. represent sparkling fishes. namic • Respond to dynamic piece of changes in a piece of music. s and • Create pitches and rhythms. r of the music • Perform a layer of the music all piece. within an overall piece. nusical terms • Define all the musical terms from this unit. hackers and Year 1 will use Boomwhackers and are able to handbells where they are able to

Athletics

 Make more than one sound on their instrument and with their voice. Year 1 will use Boomwhackers and handbells where they are able to throughout the year. 	 Make more than one sound on their instrument and with their voice. Year 1 will use Boomwhackers and handbells where they are able to throughout the year. 		Year 1 will use Boomwhackers and handbells where they are able to throughout the year.	throughout the year.	throughout the year.
 Year 2: Dynamics, timbre, tempo and motifs Pupils who are secure will be able to: Use their voice to create a variety of sounds. Use dynamics to create atmosphere. Correctly identify some instruments and changes in dynamics in a piece. Explain how the same instrument can have many different sounds. Compare two pieces of music using some musical vocabulary to describe the changes in tempo, dynamics and timbre. Successfully create and play a motif. Notate and write down their motif in some form. Year 2 will use Boomwhackers and handbells where they are able to throughout the year. 	 Year 2: Myths and Legends Create rhythms and arrange them in a particular order or structure. Identify the structure of a piece of music and write it down. Describe whether a musical texture is thick or thin. Explore ways of writing down different textural layers. Follow a given structure for a composition. Write a structure score accurately. Compose music with several layers. Perform their composition accurately, following the structure score. Year 2 will use Boomwhackers and handbells where they are able to throughout the year. 	 Year 2: West African call and response song Pupils who are secure will be able to: Use tempo, dynamics and timbre in their piece. Play in time with their group. Use instruments appropriately. Successfully sing back the melody line in time and at the correct pitch. Play either a call and/or response role in time with another pupil. Perform their composition. Year 2 will use Boomwhackers and handbells where they are able to throughout the year. 	 Year 2: West African call and response song Pupils who are secure will be able to: Use tempo, dynamics and timbre in their piece. Play in time with their group. Use instruments appropriately. Successfully sing back the melody line in time and at the correct pitch. Play either a call and/or response role in time with another pupil. Perform their composition. Year 2 will use Boomwhackers and handbells where they are able to throughout the year. 	 Year 2: Musical me Pupils who are secure will be able to: Clap the rhythm of their name. Sing the melody accurately while playing their instrument in time. Show a range of emotions using their voices. Describe the dynamics and timbre of their pieces. Play a known melody from letter notation in the right order, if not with the right rhythms. Play a new melody from letter notation in the right order, if not in time. Invent a melody, write it down and play it back. Select instruments with different timbres. Compose and perform a piece using different dynamic levels. 	 Year 2: On the Island British songs and sounds Pupils who are secure will be able to: Sing, play and follow instructions to perform as a group. Describe music using simple musical vocabulary. Explore multiple ways of making the same sound. Represent the same sound in different ways. Describe how they have adapted a sound using musical vocabulary. Contribute musically to a final performance. Create a piece that clearly represents a particular environment. Extend a piece of music so that it represents three distinct environments. Year 2 will use Boomwhackers and handbells where they are able to throughout the year.